

Voltati in Ca Rosina for six

Based on a performance by Fiori di Folia/ [dorothée wortelboer](#) and adapted first by Robert Huggett and then further by Anne Deller.

The 2 sets of 3 start facing each other about 5m apart.

Quadenaria

1	Doppio (left) - all together going forwards
2	Doppio (right) to meet the corresponding person in the other set.
3 - 4	2 Doppio circling the person opposite you (left shoulder to left shoulder) returning to your place facing back the way you came.
5	Leader (person in the centre) leaves the others with 2 Sempi starting with the left foot
6	and a Doppio (left). All SMALL to keep the two sets close together.
7	The sides join the leader with 2 Sempi starting with the right foot
8	and a Doppio (right). In this tempo the leader mv. Again SMALL.
9	Everyone separates with Salterello (or Doppio NY) left
10	Salterello (right) turning right (half turn to face the others in your set of three).
11- 12	Ripresa (left), Ripresa (right)
13	Volta Tonda in Doppio (left) turning round your left shoulder
14	Ripresa (right) small, quick Riverenza
15 -16	4 Continenze (all to the left) – take hands at least in practice to keep the set small. With these turn the set a quarter turn so that there are now 2 sets side by side
17 - 18	Come back together, with 2 Sempi starting with the left foot the first one backwards and the second forwards and then a Doppio to just pass
19	Retreat with Doppio (right)
20	Volta Tonda in Doppio around the left shoulder
21	Ripresa right
22	Riverenza - to the ground
23 -24	4 Continenze (all to the left) turning the set a quarter turn so the two sets are back to back

Piva

1 - 4	Taking hands with the side to his right the leader goes about them with 4 Piva (both move)
5 - 8	The leader repeats the previous figure with the other side.
1 - 8	Within your three a simple reel of 3 (6 changes) in 8 Piva, Starting with the leader and the side to his right (as he faces them) passing right shoulders. End facing out towards the audience (i.e. the two sets are back to back)

Quadenaria

1	Doppio (left) - all together going forwards
2 - 3	2 Doppio (right, left) Mezza Volta.
4	Doppio back towards the other set.
5	Leader (person in the centre) leaves the others with 2 Sempi starting with the left foot
6	Doppio (left). The Leaders should be face to face at the end of the Doppio.
7	The sides join the leader with 2 Sempi starting with the right foot
8	Doppio (right). In this tempo the leader Mezza Volta.
9 & 10	The middle people separate with 2 Salterello left then right (or Doppio NY) the first one away finishing with a Mezza Volta and the second back towards the rest of the set. The sides make a left hand turn with their opposite from the other set in the same steps ending back to back.
11- 12	Ripresa (left), Ripresa (right)
13	Volta Tonda in Doppio (left) turning round your left shoulder
14	Ripresa (right) small, quick Riverenza
15 -16	4 Continenze (all to the left) – take hands at least in practice to keep the set small. With these turn the set a quarter turn so that there are now 2 sets side by side
17 - 18	Come back together, with 2 Sempi starting with the left foot the first one backwards and the second forwards and then a Doppio to just pass
19	Retreat with Doppio (right)
20	Volta Tonda in Doppio around the left shoulder
21	Ripresa right
22	Riverenza - to the ground
23-24	4 Continenze (all to the left) turning the set a quarter turn so the two sets are face to face.

Piva

1 - 4	Taking hands with the side to his right the leader goes about them with 4 Piva (both move)
5 - 8	The leader repeats the previous figure with the other side.
1 - 8	Both sets of three join to do a grand chain of six dancers. The leader of one set does the first change with the side to the left while the other leader leaves the side on the left and changes places with the side on the right. The first change is two Piva in length and then the next 5 changes are one Piva each leaving one piva to stand in place