

Hengrave Masque - a modern choreography

A dance for 4 (originally written for 4 ladies) written in the early 1990s by Robert Huggett, based on a passamezzo. Steps – Caroso 1600 throughout.

Entry

The masquers enter in a column of 2 couples

1-2	2 Passi Grave (left & right)
3-4	Seguito Ordinario (left)
5-6	2 Passi Grave (right & left)
7-8	Ordinario (right)
9-10	Turning in to make a diamond shape [front 2 make a half turn, pivoting on the right foot] Continenza (left)
11-12	Continenza (right)
13-16	Slow Riverenza

1st Exchange

1	Original front left and back right only: exchange places with: 2 Riprese (left) curving in and
2	2 Trabuchetti (left & right) and
3	Seguito Spezzato (left) forwards & into line and
4	Seguito Spezzato (right) forwards 1/4 turn right and
5	2 Passi Grave (left & right) turning sharp left to face each other and
6	2 Fioretti (left & right) and
7	2 Trabuchetti (left & right) and
8	1 Trabuchetti (left).
9 - 16	Original front right and back left perform the same figure

Hay

1	All together: 2 Passi Presti (left & right) moving right shoulder to right shoulder with your partner
2	2 Fioretti (left & right)
3	2 Passi Presti (left & right) moving left shoulder to left shoulder with your corner
4	2 Fioretti (left & right)
5	2 Passi Presti (left & right) moving right shoulder to right shoulder with your partner
6	2 Fioretti (left & right)
7	2 Trabuchetti (L, R) turning 180 degrees - 1/4 turn forwards on 1st, 1/4 turn back on 2nd
8	1 Trabuchetto (left)
9	2 Passi Presti (right & left) moving right shoulder to right shoulder with your partner
10	2 Fioretti (right & left)
11	2 Passi Presti (right & left) moving left shoulder to left shoulder with your corner
12	2 Fioretti (right & left)
13	2 Passi Presti (right & left) moving forwards (as you face) opening out.
14	2 Fioretti (right & left)
15	2 Trabuchetti (right & left) turning to face into the set on the first
16	1 Trabuchetto (right)

2nd Exchange

1-2	All together: into line with Destice (left) diagonally forwards into line
3-4	Exchange places Destice (right) diagonally forwards reforming the square
5	Passo Grave (left) forwards, cross right over left and pivot
6	1 Spezzato (left) facing each other
7	2 Trabuchetti (right & left)
8	1 Trabuchetti (right)
9 -10	Puntato (left) into line (passing right shoulders)
11 -12	Puntato (right) exchanging places
13 – 16	4 Spezzati turning around the right shoulder. 1st is 45 degrees to LEFT, the 90 degrees RIGHT then 90

	degrees right then 45 degrees right. Ending facing into the centre and taking hands.
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Finale

1	All facing in: 2 Sottopiede (left & right) - keep low and travel sideways - skim.
2	2 Fioretti (left & right)
3 - 4	Sequito Finto (left) KEEP the backward component SMALL and stay on toes until forward step
5	2 Sottopiede (right & left) - keep low and travel sideways - skim.
6	2 Fioretti (right & left)
7 - 8	Sequito Finto (right)
9 -10	Passo Puntato (left) rear 2 straight forwards, front 2 turn 60 degrees out
11-12	Passo Puntato (right) into shallow crescent with rear 2 in centre.
13-16	Riverenza Grave taking hands in a line on the first beat.