

Belriguardo (for 2) by Domenico

Here Anne Deller and Robert Huggett have taken the step sequence of Belriguardo, the first dance in Domenico's manuscript and overlaid a floor pattern on it. We have also added some "improvisations" to the initial Saltarello figure. Note that the recording we used opens with 16 tempo of saltarello – the original calls for only 11.

Saltarello

A1	1 - 4	Circling each other and spiraling in dancing bassadanza in saltarello (1 Sempio = 1 Tempo of Saltarello) with Sempio left, Sempio right, Doppio left.
A2	1 - 4	As A1 starting with the right foot.
A3	1 - 4	Circling each other and spiraling in. Now dancing saltarello steps in saltarello tempo; Saltarello left and right, Sempio left & right, Saltarello left.
A4	1 - 4	As A3 starting on the right foot at the end meeting face to face.

Bassadanza

B	1 - 4	4 Doppi (left, right, left, right). The first 2 making a full turn to the left and the second 2 making a full turn to the right.
B	5 - 6	Turning sharply to the man's left, 3 Contrapassi on the left with the man slightly ahead of the lady who is tucked in behind his right shoulder.
B	7	2 Sempi (left & right) turning 180 degrees to the left so that the lady is in the lead (ahead and on the left).
B	8 - 9	3 Contrapassi on the right.
B	10 - 11	2 Riprese (left & right) (no ombreggiare) turning to face at the start of the 1 st then with a movimento at the end of the 2 nd ...
B	12 - 13	2 Saltarelli (left & right) 1 st to your own left, 2 nd to your own right and then turning face to face
B	14 - 15	2 Riprese (left & right) with a movimento at the end of the 2 nd
B	16 - 17	2 Saltarelli (left & right) exchanging places by the left shoulder and returning by the right shoulder
B	18 - 19	2 Riprese (left & right)
B	20	Turning sharply, 2 Sempi (left & right) towards the front, man leading
B	21	1 Doppio (left)
B	22	Small Riverenza and Ripresa (right) facing the front
B	23	2 Continenze (left & right) turning to each other.
B	24	Riverenza

This dance is not repeated.