

## Belriguardo (for 4) After Domenico

Here Anne Deller and Robert Huggett have taken the step sequence of Belriguardo, the first dance in Domenico's manuscript, reworked it for two couples instead of just one and overlaid a floor pattern on it. We have also added some "improvisations" to the initial Saltarello figure. Note that the recording we used opens with 16 tempo of saltarello – the original calls for only 11.

### Saltarello

I'm going to refer to the direction of dance as North.

A1	1 - 4	Couple 1 is in the South East Corner facing West in single file with the lady leading. Couple 2 is in the North West Corner facing East in single file with the man leading. Both couples do 1 Sempii and 1 Doppio in bassdanza tempo (so 1 Sempio=1 tempo of Saltarello) forwards (East or West). Let the first tempo go and start on the second.
A2	1 - 4	Start a Hay of 6 changes in 8 Saltarello. Man 2 and Lady 1 are the first to pass and they pass right shoulders. No hands.
A3	1 - 4	Finish the Hay.
A4	1 - 4	Make a line of 2 couples facing North. Man 2 leads and the others follow in single file. Note that man 1 has to turn around where he is and does not complete the hay.

### Bassadanza

1 - 4	<b>4 Doppi</b> (starting on the left). All: 2 Forwards and 2 making a complete turn to the left. <b>At the end the ladies make a Mezzavolta on the right.</b>
5 - 6	<b>3 Contrapassi</b> (all on the left) the men forwards, the ladies in the opposite direction.
7	<b>2 Sempi</b> (starting right) making a half turn to the right to line up with your partner.
8 - 9	<b>3 Contrapassi</b> (on the right) back together facing partner.
10 - 11	<b>2 Riprese</b> (left & right) with a movimento at the end of the 2 <sup>nd</sup> .
12 - 13	<b>2 Saltarelli</b> (left & right) 1 <sup>st</sup> diagonally forwards passing right shoulders with partner, 2 <sup>nd</sup> turning back and returning to place facing your partner.
14 - 15	<b>2 Riprese</b> (left & right) with a movimento at the end of the 2 <sup>nd</sup> .
16 - 17	<b>2 Saltarelli</b> (left & right) Ladies diagonally forwards passing left shoulders with partner and then straightening up, men turn and chase (and catch) them with the same steps.
18 - 19	<b>2 Riprese</b> (left & right) all side by side in a line.
20	<b>2 Sempi</b> (left & right) towards the front as 2 couples taking hands in couples.
21	<b>1 Doppio</b> left
22	<b>Small Riverenza and Ripresa</b> (right) facing front
23	<b>2 Continenzi</b> (left & right) turning to partner.
24	<b>Riverenza</b>

This dance is not repeated.