

We will be hosting our 18<sup>th</sup> weekend course on renaissance dance on 29<sup>th</sup> February and 1<sup>st</sup> March 2020 at North Warmborough Village Hall (<http://www.nwvh.org.uk/contact.html>). The course will run from 10:00 to 16:30 on both Saturday and Sunday. The hall will open at 9:30 on Saturday. This course is aimed at dancers who are already familiar with the 16th century Italian repertoire and who would like to improve their style and performance technique and also at musicians who want to find out about the dances that go with the music that they play. Improving the integration between dancers and musicians is a particular interest of our tutor. The Hall is roomy and has a good floor for dancing. It has plenty of parking and is only a short journey from the M3. The nearest railway station is at Hook. We can collect people from the station if requested in advance. Tea and Coffee are provided, but you will need to bring a packed lunch. On Saturday, you are invited to join us for dinner at a local pub (meal not included in the price of the workshop).

Mary Collins is an early dance specialist whose research and teaching approach has inspired musicians to look afresh at the dance repertoire. She is both a practitioner and researcher working with many of the world's leading exponents of early music, she performs regularly with the London Handel Players and Florilegium, giving master classes, lecture-recitals and workshops to dancers and musicians throughout the world in addition to reviving original choreography and gesture for theatre.

Mary teaches at the Royal Academy of Music and Royal College of Music (London), the Royal Irish Academy of Music (Dublin), the Hochschule für Musik und Tanz Köln and the Austria Barock Akademie. She also coaches the Orchestra for the Age of Enlightenment, OAE Academy, the European Baroque Orchestra and Irish Baroque Orchestra. Mary's work with these esteemed establishments, in addition to her independent teaching, enables young musicians to gain a more informed approach to the realisation and performance of the dance-based baroque repertoire. Similarly, she encourages dancers to develop the musical fluency required to facilitate real communication between the disciplines.

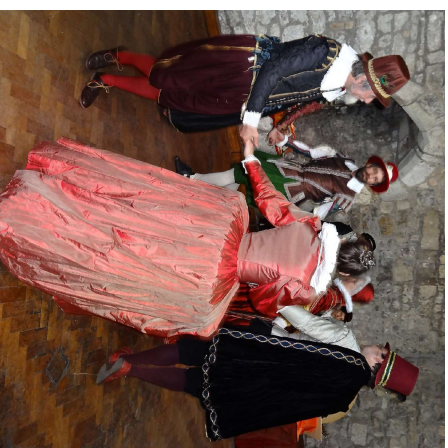
Robert Huggett  
Phone: 01189 474891 (evenings)  
Mobile: 07769573079  
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Web Site: <http://www.renfoot.uk>

# A Weekend of Sixteenth Century Italian Dance

Taught by

## Mary Collins

### 29<sup>th</sup> February & 1<sup>st</sup> March 2020



North Warmborough Village Hall  
Priors Corner,  
Dunley's Hill,  
North Warmborough  
RG29 1EA

## Booking Form Mary Collins 2020

Name:.....  
Address:.....

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.....  
.....

Post Code:.....  
Telephone No:.....  
e-Mail:.....

Please reserve me ..... places for the  
Renaissance Footnotes Dance weekend at £80  
per person.

I enclose a cheque for £.....  
(I understand that this includes a non-refundable  
deposit of £40 per person).

I would like help in finding local accommodation for  
this weekend : Yes/No (please delete as  
applicable).

Please send this form together with a cheque  
payable to "Basinstoke Early Dance Society" to:

Robert Huggett,  
5, Briants Avenue,  
Caversham,  
Reading,  
Berkshire,  
Reading,  
RG4 5AZ